



CENTER FOR METAL ARTS

PO Box 30, CHESTER NY 10918 845.651.7550. WWW.CENTERFORMETALARTS.COM

SPRING 2008 COURSE DESCRIPTIONS

Power Hammer Die Workshop with Fred Crist: March 14-17, 2008

This workshop will deal with the power hammer and its use in tool making for simple dies for decorative marking and stamping. We will make dies out of mild steel which will have a short life span, but only usually require a one job use. Once the dies are made we will explore a variety of applications. If time is available we will cover forging spring dies for decorative elements. Participants should come with sketch books and an open mind for new exploration.

Comprehensive Fundamentals of Blacksmithing with Uri Hofi: April 28-May 2

This five-day intensive covers hammer control, fire management, quenching and tempering, forming and moving metals, metallurgy, tool making, power hammer forging, geometry, proportion and design, and the cultural history of blacksmithing. The Hofi system is an ergonomic approach to tooling and technique. Whether you are a seasoned blacksmith or a metals enthusiast, there is much to learn here.

Power Hammer Forging with Uri Hofi: May 5-7, 2008

Two and a half day class in free-form power hammer forging—an intensive program of theory, demonstrations and hands-on time at the power hammer. Learn how to use Hofi's signature dies and tooling at the power hammer for efficient and effective forging. You will leave with many new ideas and elements to use in your own work. This class begins at 8 AM on Monday May 5, and ends at noon on Wednesday, May 7..

Power Hammer Forging with Uri Hofi: May 7-9, 2008

Two and a half day class in free-form power hammer forging. This class begins at 1 PM on Wednesday May 7, and ends at 5 PM on Friday May 9.

To register, fill out the application on the following page, and mail to The Center for Metal Arts, PO Box 30, Chester, NY 10918. With any questions, call (845) 651-7550, or email info@iceforge.com. See the following pages for directions, airports, and lodging information.



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Application for Enrollment Spring 2009

Power Hammer Die Workshop with Fred Crist: March 14-17, 2008

Power hammer tool making and dies for decorative marking and stamping

*Tuition: \$650 + Material Fee**

Deposit: \$325

Comprehensive Fundamentals of Blacksmithing: April 28-May 2

Five days with Master Blacksmith Uri Hofi

*Tuition: \$950 + Material Fee**

Deposit: \$475

Power Hammer Forging with Uri Hofi: May 5-7, 2008

Two and a half days on the power hammer with Uri Hofi in a small class setting.

*Tuition: \$950 + Material Fee**

Deposit: \$475

Power Hammer Forging with Uri Hofi: May 7-9, 2008

Two and a half days on the power hammer with Uri Hofi in a small class setting.

*Tuition: \$950 + Material Fee**

Deposit: \$475

All balances are due on the first day of class.

Name _____

Street _____

City _____ State _____ Zip _____

I am aware of the requirement to wear safety glasses during the class, and the requirement to provide and use adequate hearing loss protection, and I accept full responsibility for providing and using adequate safety protection at all times. I understand that I will be asked to sign a release and hold harmless agreement upon entry to the course.

Signature _____ Date _____

Refund Policy: In the event that I am unable to attend the scheduled class, I will receive a refund of my deposit if and only if Center for Metal Arts is able to schedule someone else for my space. All deposits will be fully refunded, at the sole discretion of Center for Metal Arts, in the event of an act of war or other act of God which interferes with bringing Uri Hofi to the studio.

*Material fee (cost of forging and tool steels) is an estimate and will be determined by current steel market prices.

SPRING 2008 COURSE INFORMATION at THE CENTER FOR METAL ARTS

SCHEDULE

The 5-day Comprehensive Fundamentals course begins at 8 AM each morning and stop for lunch breaks. Typically classes will end around 5:30 with time to get a local dinner before returning for an evening session. The first Power Hammer workshop will begin at 8 AM on Monday and end at 12 noon on Wednesday. The second Power Hammer workshop will begin at 1 PM on Wednesday and finish at 5 PM on Friday.

ACCOMMODATIONS

Black Bear Campground (845-651-7717) has lodges available with efficiency kitchens but no linens, a few miles from the studio. Book early as these rooms go fast.

The Holiday Express in Chester (845-469-3000) is 8 minutes away. Ask for CMA rates.

Comfort Inn at Goshen (845-291-1282) New and comfortable. Ask for CMA rates.

Warwick Motel (845-896-4822) 10 minutes away on Rte 17A in Warwick offers rooms with kitchenettes.

Warwick Conference Center (845-986-1164, ask for Lorraine Otterbein) has rooms with double beds and common bath available on as-available basis.

Inn at Stony Creek Ask for the reduced CMA rates M-F, lodging only, at this B & B.

The Days Inn (845-374-2411/800-325-2525) is 20 minutes away at 17M and Rte 6 in Middletown.

We will be happy to coordinate room shares to split room costs. Please call us with any questions.

MEALS

We keep snacks, juice, coffee and the water cooler available for energy boosts during class time. Lunches and dinners are available from local delis and restaurants.

LOCATION

The Center for Metal Arts is located about 70 miles northwest of New York City, just four miles south of Rte 17 west. Stewart International Airport (SWF) in Newburgh, NY, is the closest airport to fly in to, only 45 minutes from our studio. Westchester Airport (HPN) and Newark Airport (EWR), are also convenient (1 hour away, with car rentals available at the airport.) JFK and La Guardia airports are less convenient, and would require car rental or a shuttle to public transportation. Call us with any questions; we like to know when and how you are coming in.

DRIVING DIRECTIONS to our studio from NYC and New Jersey

From NYC, take the Palisades from the George Washington Bridge to the NYS Thruway (Rte 87) toward Albany. From New Jersey take Rte 287/NJ 17 north to Rte 87 to the Harriman Exit (Exit 16). Proceed through the toll booth at the end of the exit ramp, which will put you on Rte 17 West, heading toward the Catskill Region. Continue on Rte 17 west to Chester Exit 126. Follow the signs on the exit ramp to Rte. 94 South toward Florida and Warwick. Continue on Rte 94 approximately 4 miles to the next traffic light, in the village of Florida. Turn left onto Main Street. Then take your first right onto Jayne Street (at the rear of the Dunkin' Donuts drive-in). Cross the first intersection, past Roe Brothers Lumber. Our driveway is on the right, after the intersection, just past the concrete bridge abutment. The Center for Metal Arts and studio is in an 1890's icehouse, set back from the road along the creek. Our name is in large wooden letters on the face of the building.

DRIVING DIRECTIONS to our studio from Route 84

From PA or western NY states, take Rte 84 East to the Goshen Exit with Rte 17. Exit east toward Goshen/New York City. On Rte 17, take the Goshen/Florida Exit 124 (Rte 17A), and at the light at the end of the exit, turn left toward Florida. Continue approximately 4 miles, through one traffic light by BOCES, to the Village of Florida. Continue straight through the first traffic light in the village, at the Dunkin' Donuts. Take the first right after the light onto Jayne Street, at the rear of the Dunkin' Donuts. Continue as above.

Please call with any questions. We look forward to another round of vigorous and educational workshop sessions with Uri Hofi!

Your hosts,

Ed and Rhoda Mack
The Center for Metal Arts
www.centerformetalarts.com
845.651.7550